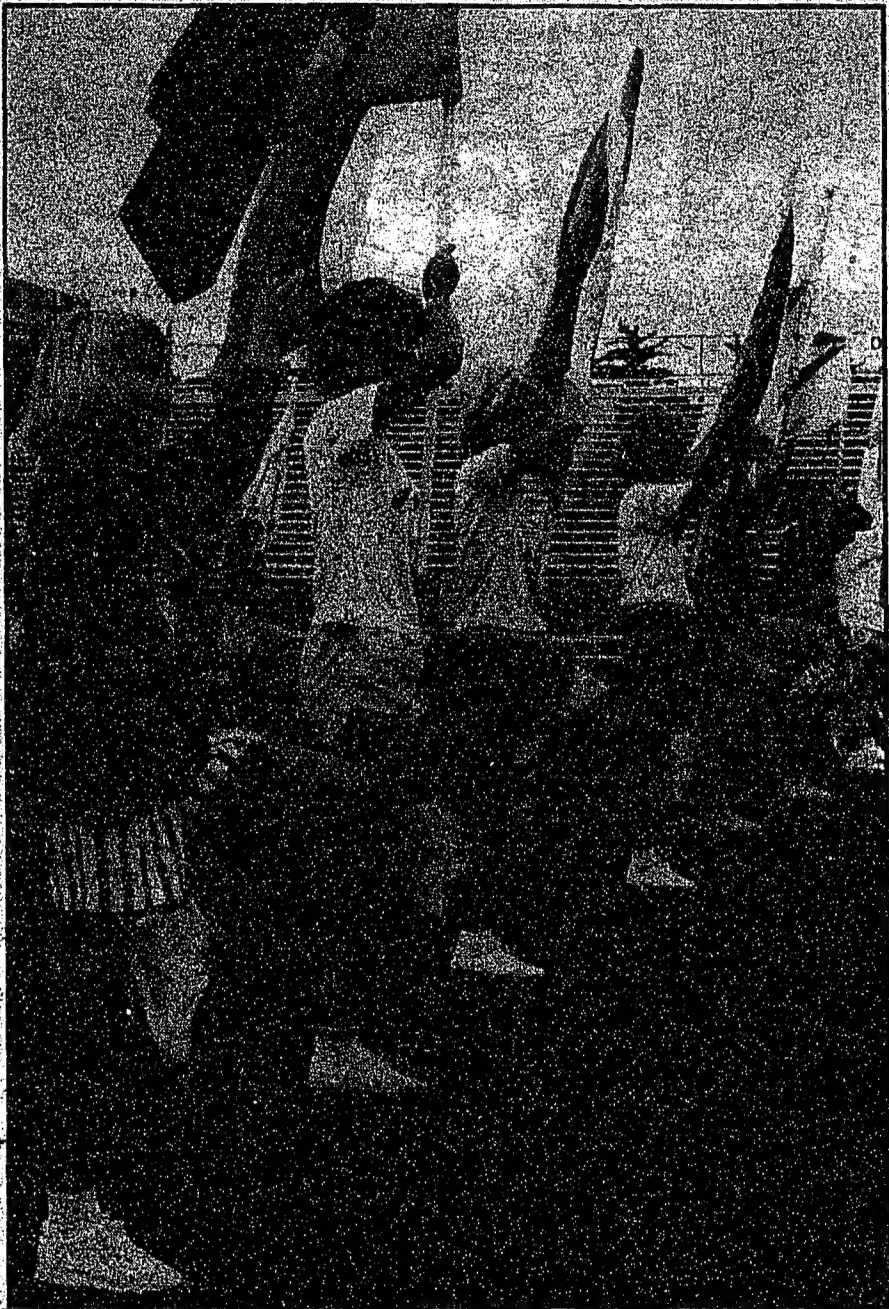


# THE Gateway

University of Nebraska at Omaha

A Battle of  
Words  
See Page 5



—Daniel Koenig

## Practice Makes Perfect

Susan Steffl, 16, of Neligh, Neb. and other high school students from Omaha and the surrounding area hit the field as they practiced marching routines and techniques during the second day of a four day UNO Flag Corps Summer Camp conducted by the UNO Drum Majors and Flag Corps. The camp is designed to help high school flag corps teams improve their performances.

## Salaries Continue to Decrease As Construction Costs Escalate

Since Omaha University became the University of Nebraska at Omaha in 1968, more than \$23.7 million has been spent on construction of seven buildings on campus, said a spokesman for University Relations.

Including the recent completion of the \$8 million parking garage and the expected \$14.5 million cost of the Lab-Science building — scheduled for completion in the fall of 1987 — total expenditure for construction will be more than \$46 million.

Yet UNO faculty salaries continue to trail salaries at other universities nationwide, said university officials, and there is a question about whether good faculty will be left to teach in these buildings.

"It's not an automatic conclusion that money spent on buildings could be spent on other needs," said Lou Cartier, director of University Relations. "It's really a fallacy because the capital construction budget is run differently. If we weren't building the \$14.5-million Lab-Science building, it is highly unlikely we would have spent this money on faculty."

Cartier said \$9.5 million was allocated for the Lab-Science project, and \$5 million was donated.

"There were donors who said 'we believe in this project,'" said Cartier. "We couldn't take that \$5 million and say we need it for faculty."

Cartier said the Legislature considers appropriations for faculty salaries, and those for con-

struction separately, and determines how money will be spent according to the needs of the state. He said construction bills do not compete with university operating needs, but rather with other construction needs of the state.

Recently the Nebraska Board of Regents approved \$4.54 million for the renovation of Arts and Sciences Hall, and there is a national trend by universities to begin maintenance of aging buildings on campuses, said Cartier. He said state legislatures have not allocated enough funds through the years for maintenance, and are finding their universities are falling apart.

"There has been a decision to arrest this decline," said Cartier. "If we don't do this now, we won't have any faculty to pay, or students to provide financial assistance to."

Cartier said new buildings are needed to attract good faculty. Without the facilities that other universities have, UNO cannot compete, he said.

Efforts to obtain donations for faculty and staff have begun, said Cartier.

"The UNO faculty and staff do not get what they deserve," said Cartier. "We have found some money to recognize the people we do have that are good." He said some of these awards have been in the thousand-dollar range, "but they're not as glamorous as the donations we receive for building projects."

## Inadequate Salary at UNO Forces Faculty Members to Leave for Higher Pay

By KEVIN McANDREWS

With \$1.2 million cut from UNO's budget by the Nebraska Legislature for the fiscal year that started in July, some deans have expressed concern about keeping faculty at the university.

"I'm certain that there will be a problem," said John Newton, dean of the College of Arts and Sciences. "However, I don't know the magnitude of the problem yet."

Several faculty members in the mathematics and computer science department have already left because of low or non-existent salary increases, said Newton.

"There have been sudden resignations by faculty members who have left for better jobs," said Newton. "I do not credit this to the budget cuts, but rather because of a lack of raises in salaries."

Newton said he believes the communication department may also lose faculty members.

"It has been a problem and it promises to get worse instead of better," said Newton. "I'm just afraid that we will lose more faculty if we don't do something."

Newton said faculty hired to replace these vacancies have been good, "but it would have been a whole lot easier if some of the faculty hadn't left in the first place."

"I see salary increases as the number one priority for the next few years," said David Hinton, dean of the College of Public Affairs and Community Service. "We are currently confronted with a situation with faculty who are leaving for substantially higher salaries at other universities."

There are two aspects of the problem with keeping faculty at UNO, said Hinton. One is lack of adequate pay raises, and the other is salary inequity.

Hinton said that from his nationwide-recruiting experience, he believes UNO pays about \$3,000 below what other universities pay their

faculty for similar positions in colleges of public affairs and community service. To recruit new faculty for his college, the difference of \$3,000 has to be offered by UNO, he said.

"If a faculty member who was making \$23,000 a year leaves, I can expect that it will cost us \$26,000 to \$27,000 to replace that faculty member," said Hinton. "If a faculty member made \$27,000 a year, we'll have to pay \$30,000 to \$31,000."

Hinton said he believes salary inequity is becoming a major issue among faculty.

"In the long term, low salaries and salary inequity can become a problem for students," said Hinton. "Currently I don't see that to be a major problem."

A major problem that has been linked to the budget cuts is that UNO deans will be hiring fewer part-time faculty members that they have relied on in the past, said Lou Cartier, director of University Relations.

Cartier said UNO relies heavily on part-time faculty to teach courses in every department, and that the budget cuts have forced the college's deans to eliminate from 20-25 courses in the fall.

"The last budget cut hurt us as far as freedom is concerned," said Cartier. "It's made our situation difficult because we can't substitute part-time faculty."

There were no full-time faculty members released, said Cartier.

"Even though we're not laying off and were able only to reappoint two new people, there has still been an impact," said Cartier.

Cartier said none of the deans have said their departments would suffer severely because of the cut in funds for part-time faculty.

"Our deans tend to be team players," said

See Faculty  
(continued on page 4)

## Specifications Outlined for Retardation Program

By CHERY LORRAINE

New specifications for the Nebraska Mental Retardation System were outlined during a public forum in July.

Representatives from the Nebraska Office of Mental Retardation spoke at the forum, held at the Peter Kiewit Conference Center.

"The plan includes a set of guidelines that may be used in the possibility of new state legislation or possible reorganization of the current system," said Dave Evans, director of the Nebraska Office of Mental Retardation and a panel member.

Currently, Nebraska has six state-supported providers of vocational, residential and social services for the mentally handicapped. Each service provider is governed by its own local board. Clients are served based on what services are available in their regions, as well as need, said Evans.

"It's hard to compare the effectiveness of one regional provider with that of another," said Evans. "One may have waiting lists for some services, while another region may have the same services immediately available."

"The new plan allows for more movement between public agencies. It also opens up more opportunities for integration with services available from private providers in the local community."

Regional providers in Nebraska are in Scottsbluff, North Platte, Hastings, Wayne, Lincoln and Omaha.

The plan does not set down specific actions for development of projects, nor does it outline major organizational changes, said Evans. "The main points are long-range, long-term goals for

approaching the funding and application of services state-wide. This provides a larger context for planning by outlining major areas for improvement," Evans said.

"The new plan does guarantee that someone, or some agency, will be legally responsible for providing services," said Verne Ebert, a program specialist with the Nebraska office and panel member.

The eight specifications outlined in the plan are:

- The system should have a fixed point of responsibility for ensuring service delivery.
- All persons deemed eligible who apply for services should be entitled to and assured of a basic set of services.
- Eligibility for services should be based upon a person's needs or functional deficits rather than categorical diagnosis.
- The administration of case-management functions within the system should be separate from the administration of service provision.
- The system should be structured to allow client movement among service options; encourage the use of generic as opposed to specialized services, and promote independence.
- The system should provide safeguards that ensure client, family and legal representative participation in decision making at the case-management level.
- System-level regulatory, licensure, and quality-assurance responsibilities should be administered by a single lead agency that has no direct service or funding responsibilities.
- The system should be structured to ensure equitable distribution of all current and potential resources in a manner that maximizes their utility.



## Comment

### Student Questions Editorial Educators Subject to Public Eye

A fellow student has questioned last week's editorial concerning the right of the press to scrutinize state employee's application records.

"I'm a state employee," the student said Tuesday, following a class in Western Civilization. "And I don't think my records should be made public."

The editorial said faculty members should be subject to public review, and the press, as representative of the public, should have the right to conduct such a review.

University officials denied the *Gateway* access to application records of a faculty member last week, acting on advice from their attorneys, who argued such records could not be made public unless the individual had been notified by the university at the time of his hiring that this information could be made public. Lou Cartier, director of University Relations, said later that future applicants would be told their application records could be made public by the university.

But what about state employees other than faculty? Should their records be subject to the public eye, just as that of a faculty member's?

The editorial singled out educators because they are not only hired by taxpayers — a category most students fall under — but their salaries are partly financed through tuition. This gives students an added interest in how their money is spent, and what individuals are hired by the university.

Society relies on educators to provide continuance of learning and progression, and stu-

dents have more at stake in this investment because their lives depend on who their educators are, and what kind of credentials they claim to have. To blindly accept the university's selection of faculty is to play a dangerous game with apathy.

The editorial aimed not so much at the faculty member in question, but at university policy of concealment of such records. Indications from Cartier appear to be towards alleviating this problem, and this will certainly be the case if the university follows through by informing future applicants that their records can be made public.

All state employees should not be subject to press review. There are some in public service who do not have positions of such consequence to students as many of the faculty do.

It is this key position of consequence bestowed upon educators that opens them to the public eye. In many cases, they can control a student's life through their power of instruction. Not only do they have authority to give grades, but students required to attend lectures can be classified as captive audiences.

As one who has been subject to the power of educators for a better part of his life, this columnist relates to a common bond between all students. Further, as a member of the press, there is a greater desire on his part to be able to question the judgment of the administration on who it has decided can exert such important control, as almost all educators do.

—KEVIN McANDREWS



## Neurotica by Karen Nelson

"Life sucks, then you die," said Laura. "I sipped on my orange-flavored mineral water. 'What? What the heck brought that on?' I asked. She pointed towards the guy at the corner table. 'I was reading his T-shirt; that's all,' she said. 'That so profound, you know? It's all summed up, right there in one sentence.' Of course, Laura was on her third gin and tonic, so anything sounded profound to her. The guy at the corner table got up and walked toward us. 'Mind if I join you? I heard you two lovely ladies discussing my T-shirt, and I said to myself, 'Now, here are two intellectual types of gals.' I know philosophy when I hear it.' Of course, the guy from the corner table (his name turned out to be Jim) was on his fourth scotch and soda, so everything sounded like philosophy to him. And, of course, I was on my fifth orange-flavored mineral water, so everything sounded like — let's just say I wished I brought my shovel. 'Oh, you are so right,' Laura said. 'The meaning of life is

right there on T-shirts and bumper stickers. 'And greeting cards,' said Jim. 'Don't forget greeting cards. Barmaid! Another round of the same, if you please.' 'But what about posters?' demanded Laura. 'Don't they count?' 'Sure they do,' he said. 'Why, if it weren't for T-shirts and posters and so on, we wouldn't have such words of wisdom as 'I can't be overdrawn — I still have checks left.' 'Wow! That's deep,' said Laura. 'Here's one. . . Get revenge. Live long enough to be a problem to your kids.' Do you have kids, Jim?' 'I hope not,' said Jim. 'No one's come after me yet, anyway. You know what they say, 'I love children, as long as they're someone else's.' Heck, how can I afford kids? I'm paying alimony to three ex-wives. If I could just find someone to take over the payments, my troubles would be over.' 'Heavy,' sighed Laura. 'I haven't heard anyone use "heavy" in the sense of "profound" since 1975. It was definitely time for me to escape this conversation.' 'Gee, I really hate to drink and run like this, but I've got to get up early tomorrow,' I said. 'Don't worry about me — I can call a cab to take me home.' 'Hate to match wits with an unarmed person, eh?' said Laura. She was referring to a T-shirt in my own collection with 'I refuse to match wits with an unarmed person' written across the front. 'That's right,' I said. 'Hey, I'm sober and you two aren't. It just wouldn't be fair.'

'Whadya mean?' said Jim. 'I'll bet Laura and I put together would make one whole person. Besides, you're attacking my beliefs. Everyone must believe in something. I believe I'll have another drink. Bet you don't know where that's from.' 'Sure I do,' I said. 'It's from that W.C. Fields poster hanging across the room. And where is W.C. Fields today?' 'Philadelphia, probably,' said Laura. 'I told you reading those trivia questions off the backs of sugar envelopes in coffee shops wasn't a waste of time. On the whole, I'd rather be in Philadelphia,' Fields said. Something like that, anyway. Speaking of drinks, where's ours?' 'Right in front of you,' I said. 'Look, I've really got to go. If you'll excuse me.' As I waited for the cab company to answer the phone, I overheard Jim and Laura's discussion. 'So what do you do?' she asked. 'I drive a delivery truck. You know, Drivers do it with a stick shift.' 'Really? I thought they did it in the back seat,' said Laura. 'I'm a photographer. Date a photographer and see what develops, at least that's what the bumper sticker on the back of my car says.' 'Cute,' said Jim. 'That sounds like fun. It's just about closing time here. You want to go to Council Bluffs? I'll drive.' 'Let's go,' said Laura. 'How will I know which car is yours?' 'Easy,' said Jim. 'It's the van with the 'If this van's rocking, don't bother knocking' bumper sticker on the back door.'

### The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification: address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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## ACCESS

In June, the World Court by a vote of 12-3 made a decision stating the United States was guilty of violating international laws by attempting to overthrow the sovereign nation of Nicaragua. For the record, the other two nations which voted with their sidekick America were Britain and Japan, the honorary white nation.

What this decision means is that our so-called government was wrong in trying to utilize a terrorist group, the Contras, for the intention of creating another colony in the Western Hemisphere.

The administration in control of the United States said earlier that it would ignore the decision. This is a farce and travesty of justice. It would be the same if someone found guilty of mass murder told the judge and jury to go to hell because he or she is greater than the law. A government run by bandits and criminals acts the way Ronald Reasonless did.

We only need to examine the public record to see the countless number of individuals involved in scandals and improprieties from the Uncle Tom, Clarence Pendleton, one of the chief grocers of the Reagan administration, to the lying, sleazy Anne Burford who was involved in an environmental scandal. We know that the jet-setting rip-off artist Charles Z. Wick spent \$32,000

in government funds to buy a security system for his home. It is even more absurd when one considers the many homeless who can't afford to pay \$32 a month for rent. All of these spineless folks personify a government of thugs.

Using Ronald McDonald logic, many of the citizens locked up would have to be set free. We know that African-Americans make up 40 percent of 50 percent of those in prison. This parody wouldn't exist, because many of the so-called criminals who couldn't afford a lawyer could walk away from a proceeding. Many people in the world community believe the United States should put its tail between its legs and admit to: 1) mining the harbor of Nicaragua, 2) giving millions of American dollars to a group of ragtag mercenaries to attempt to overthrow a legitimate government, 3) spied and violated the international airspace of another country.

Many Americans wonder why many people from other countries have such a negative image of our country. This is one good example of why. I would also say it is because we have a stupid, senile, racist fanatic acting as head of state. What we really need is to retire this racist back to his 'crib' in California. A'Jamal-Rashad Byndon.



## Op Ed

## In Many Ways, World War II Was 'Ernie's War'

If there is another big war, God forbid, the way Americans learn about it will probably be determined by two giant forces: the United States government and network television.

The government already has set policies restricting press coverage in battle zones. Television is the medium most people use to get their news these days. So the government and TV will be the big players.

And I wonder if somewhere, somehow, there will be another Ernie Pyle?

Ernie Pyle came out of Indiana to become the best-loved war correspondent of World War II. He didn't cover the "big picture"; rather he lived with the ground troops and told their personal stories in six columns a week read by millions of Americans. He has always been a hero of mine.

Now, I am happy to report, the Random House publishing company is bringing out a book in September with the title *Ernie's War*. Compiled by David Nichols and with a foreword by Studs Terkel, *Ernie's War* is a collection of Pyle's most memorable World War II columns.

Ernie Pyle was killed by a Japanese sniper's bullet on April 18, 1945, on Ie Shima, a 10-square-mile island west of Okinawa. When *Ernie's War* comes out in the fall, it will face a tough struggle to make it to the best-seller lists; it will be competing with so many celebrity autobiographies and self-improvement books that will be mightily publicized and promoted. Ernie Pyle is not around to go on the talk shows.

So today's column is an open attempt to draw attention to Pyle, both from people who remember him and people who never knew of him. I think the best way to do this is to let you read



Bob Greene

the words of Pyle himself. The remainder of this column was written by Pyle in May of 1943, in North Africa:

"Now to the infantry — the God-damned infantry, as they like to call themselves.

"I love the infantry because they are the underdogs. They are the mud-rain-frost-and-wind boys. They have no comforts, and they even learn to live without the necessities. And in the end they are the guys that wars can't be won without.

"I wish you could see just one of the ineradicable pictures I have in my mind today. In this particular picture I am sitting among clumps of sword-grass on a steep and rocky hillside that we have just taken. We are looking out over a vast rolling country to the rear.

"A narrow path comes like a ribbon over a hill miles away, down a long slope, across a creek, up a slope and over another hill.

"All along the length of this ribbon there is now a thin line of men. For four days and nights they have fought hard, eaten little, washed none, and slept hardly at all. Their nights have been violent with attack, fright, butchery, and their days sleep-

less and miserable with the crash of artillery.

"The men are walking. They are 50 feet apart, for dispersal. Their walk is slow, for they are dead weary, as you can tell even when looking at them from behind. Every line and sag of their bodies speaks their inhuman exhaustion.

"On their shoulders and backs they carry heavy steel tripods, machine-gun barrels, leaden boxes of ammunition. Their feet seem to sink into the ground from the overload they are bearing.

"They don't slouch. It is the terrible deliberation of each step that spells out their appalling tiredness. Their faces are black and unshaven. They are young men, but the grime and whiskers and exhaustion make them look middle-aged.

"In their eyes as they pass is not hatred, not excitement, not despair, not the tonic of their victory — there is just the simple expression of being here as though they had been here doing this forever, and nothing else.

"The line moves on, but it never ends. All afternoon men keep coming round the hill and vanishing eventually over the horizon. It is one tired line of antlike men.

"There is agony in your heart and you almost feel ashamed to look at them. They are just guys from Broadway and Main Street, but you wouldn't remember them. They are too far away now. They are too tired. Their world can never be known to you, but if you could see them just once, just for an instant, you would know that no matter how hard people work back home they are not keeping pace with these infantrymen in Tunisia."

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## Literature, Politics Clash at 'Bloody Crossroads'

"It is no secret," writes Norman Podhoretz, introducing his handsome new book, "that I have changed my mind about many things since the days when I wrote mostly about literature. But about some things I have not changed my mind at all. I still believe now, as I did in the late fifties and early sixties, that it is possible for a critic to speak openly from a particular political perspective and to make political judgments without permitting such judgments to replace or obscure literary values as such. I still believe . . . that it is possible to recognize and acknowledge the literary power of a writer and at the same time to dislike or even loathe his work on political grounds. I still believe, conversely . . . that one can admire and even revere a writer while recognizing and acknowledging the aesthetic weaknesses of his work."

In that single paragraph, which helps introduce *The Bloody Crossroads: Where Literature and Politics Meet* (Simon and Schuster, \$16.95), Mr. Podhoretz at once explains the secret behind the respect even his milder critics accord him, as well as a predominant reason why his name, quite ahead of others among his fellows, has become rather close to poison amongst the most vociferous of the left. The paragraph is a minor model



Jeffrey A. Kallman

of candor, and a frank dismissal of the ideological mopyery which passes for acute and astute criticism among (beware the oxymoron factor) the literary left. But if the usual suspects will find in that paragraph, and in much of this book, another reason to throw fast balls at Mr. Podhoretz's head, Mr. Podhoretz does not seem to permit that prospect to disarm him. Like his teacher Lionel Trilling, Mr. Podhoretz was not ever shy about questioning even those to whom he felt kindred (he is not shy about owning up to his former liberalism). But, if Trilling (in Jeffrey Hart's phrase) "made the liberal philistines uneasy, but did not give them the chance to lay a glove on them," Mr. Podhoretz

has no thought of all of backing away at the moment in which the left leans in to throw a punch.

Yet, he chooses wisely to retaliate with his own talent and his own eye, by which I mean he prefers to address his own subjects, and confer his own observations, with the conviction that by so doing he is stating the case precisely as he himself describes it in the paragraph quoted above. When Mr. Podhoretz turns back to the business of literary critic (a business from which he turned away for several years), he has in mind only two questions: where are the roots of potency within the text at hand, and in which ways are they made to operate in the development and completion of the text? If the texts at hand are works of political literature or literature granted a degree of political significance, so be it. But if so, Mr. Podhoretz is not about to permit ideological bigotry and/or fashion to set the rules by which he performs the business of literary criticism. Which is one reason why his former observers on the left have evolved from observers to hanging judges, all the while screaming, "Treason! Treason!"

Read Mr. Podhoretz's examination of the grapple between Albert Camus and his critics, in which he concludes — with no small reason — that Camus himself was engaged in a struggle between "being dismissed as a man of the Right" and thereby losing his standing as a secular saint, and his having "understood that utopianism was the main spiritual source of . . . mur-

Podhoretz was not ever shy about questioning even those to whom he felt kindred (he is not shy about owning up to his former liberalism). But Mr. Podhoretz has no thought at all of backing away at the moment in which the left leans in to throw a punch.

derous totalitarianism." "(Camus's) novels," writes the critic, "are the record not of a growing disillusion with . . . the convictions expressed in (*The Rebel*) . . . but of an unsuccessful struggle to summon up the full courage of those convictions." Mr. Podhoretz is engaged in analysis, in the active exercise of mind, in reconciling political judgment to literary value while permitting literary value to achieve a point of supremacy.

Read Mr. Podhoretz on Solzhenitsyn, as he performs two tasks: first, the shortcoming of Solzhenitsyn the novelist ("despite everything that is right about (his novels), they always fail to live"); second, the power of Solzhenitsyn the historian and autobiographer ("Everything that he tries, and fails, to do in his novels is magnificently accomplished in (his nonfiction).") And, further, "To the Russian people he is returning their stolen or amputated national memory . . . to other peoples in other parts of the world he is offering 'the condensed experience' of his own country 'accurately and concisely and with that perception and pain they would feel if they had experienced it themselves.' To what end? Why, quite simply, to help them all avoid making the same mistake themselves: the mistake of submitting to Communism."

This is the tone of an analyst who neither ignores nor grovels before political prejudice, even as he makes his own political conclusions around the fulcrum of his literary eye. Mr. Podhoretz is passionate, but in his passion can be found an attempt, very necessary, to restore the "crossroads" of literature and politics to the condition of mutual and moral respect between the two, knowing perhaps that only that respect will prevent a final reduction of the two into an irrevocable plaything of ideology. The attempt is uphill, of course, given the passions which buffet it, but there is hope within Mr. Podhoretz's restoration project.



THE PEOPLE WHO LIVE IN GLASS HOUSES  
-AND THEIR DOG, SPOT.



**CAUTION :**

**PARK AT YOUR**

**OWN RISK**

**TOWER OVERSPRAY**

**MAY DAMAGE PAINT**

—Daniel Koenig

### Parking Available Here, But . . .

Those of you who park your car near the utilities plant, located just southwest of the HPER building, may run the risk of damaging your car's paint.

According to Jim Hilburn of UNO plant management, the overspray from the chemicals used by the building may oxidize or spot your car's paint.

"It would be sort of like living near the beach or keeping your car out in the direct sun a lot. Essentially it might fade the color of your car—you might need a wax job," said Hilburn.

The chemicals are used by the utilities plant to keep the water uncontaminated.

"The chemicals are safe under EPA standards and are not harmful to people," he said. Chlorine, algacide and biocide are just some of the chemicals, Hilburn said.

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## Keeping Faculty at UNO a Problem

**Faculty**  
(continued from page 1)

Cartier. "It's almost bad form to say, 'I can't handle this.' It's been difficult for them, but I haven't found one dean who said he couldn't deal with the cuts."

Cartier said deans have handled the cuts in two ways: They have decided not to hire part-

time faculty to teach courses offered in the past, and they have reassigned some courses to existing full-time faculty.

"What has happened is the deans have had to dig deeper to try and maintain their programs," said Cartier. "They have been handicapped because of the restriction on hiring part-time faculty."

## AAUP Negotiations to Be Settled Soon

Current negotiations between the UNO American Association of University Professors (AAUP) and the Nebraska Board of Regents are expected to be settled in September, said Elaine Hess, associate vice chancellor and assistant professor of academic affairs.

As of Monday, both sides have exchanged proposals. Details of these proposals could not be released because both sides have

agreed not to "negotiate in the press," said Hess.

This would be the third contract passed between the AAUP and the Regents since negotiations began six years ago, said Janet West, an assistant professor of economics and the chief negotiator for the UNO AAUP. Current negotiations concern wages and working conditions, she said.

## News Briefs

### Lady Mav Garage Sale Date Set

The First Lady Mav Garage Sale will be held Aug. 16 at 8338 Cumming St. from 8 a.m. to 6 p.m. Items are still being accepted, and may be dropped off at the Lady Mav office in the Fieldhouse.

### 'Dressy' Author to Make Appearance

*Dress for Success* author John T. Molloy will speak Sept. 17 on "Strategies for Success" at the Orpheum Theater. Molloy's visit is sponsored by the UNO College of Continuing Studies and will emphasize dress, manner and speech strategies to gain the professional edge. For tickets and further information, contact the College of Continuing Studies at 554-8355.

### Commencement Draws Near

Commencement for August graduates will be held at 10 a.m. Saturday, Aug. 16, in the UNO Fieldhouse. Faculty members are to assemble

no later than 9:30 a.m. in the northeast corner of the Fieldhouse.

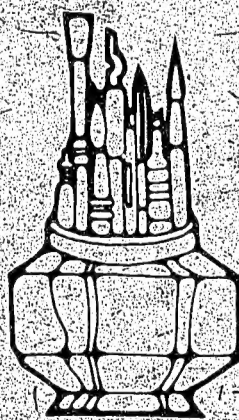
### Graduate Student Named Winner

John Karic, a graduate student at the University of Nebraska-Lincoln completing his studies at UNO, has been named the school's first recipient of the Bukey Memorial Fellowship.

Klaric, who received a master's degree in psychology from UNO in 1983, is pursuing a doctoral degree in the same area of study. He will receive \$4,578 in addition to tuition costs from the fellowship.

The fellowship is a result of a legacy to the University of Nebraska Foundation. The fellowships are given to each NU campus for the academic year and are awarded to graduate students pursuing a scientific field of study, preferably biology. In 1987, a summer fellowship will be awarded at UNO in addition to the academic year fellowship.

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# Daub and Calinger Address Key Election Issues

## 'Volunteers are Strength of Campaign'

Stories By  
WILLIAM HEAD

Hal Daub is seeking a fourth consecutive term as Nebraska's Second Congressional District representative.

Daub, a Republican who grew up in Omaha, was an attorney for Standard Chemical prior to his first election in 1980.

Daub calls himself a staunch Reagan supporter. He serves on the House Ways and Means Committee in addition to the Health and Social Security Subcommittees. He is currently working on the House and Senate conference committee for tax reform.

Daub has a re-election fund of more than \$220,000. The congressman offers his thoughts on his campaign and some of the issues involved.

**Agriculture:** "My goals are the same as before. First, we need to reduce the federal deficit and constrain overspending. Second, we need tax reform. We need to stop investors from buying farm property for loss purposes to use as a write off. Thirdly, we need a farm bill that's more market sensitive. We should use indirect management tools with incentives to take land at the margin out of production and concentrate on the farms that are productive. We spent \$5 million last year in subsidies to compete with unfair world market practices. We want the right to compete on the same level in other countries that we allow those countries to compete on our soil. I support trade barriers to encourage that end but the barriers must be short-term because the first to get hurt in retaliation is the American farm family."

**Immigration:** "The best answer to the problem of an open border is tough, swift, and an expensive criminal system with jail time for em-



Daub

ployers who hire illegal aliens. Six (million) to 16 million people have come into this country illegally and they're not just from Mexico. They come from Central and South America and from Canada, too, and they look and talk just like you and me so they blend in very easily. These people use to work many of the jobs no one else would do but now they're graduating into taking over middle class jobs and we need to stop it."

**Foreign policy:** "Nicaragua is unique because of its geopolitical position. It stands between us and the Panama Canal, which 40 percent of our shipping passes through. When you take Nicaragua in addition to Cuba, it makes quite a difference. We don't want to see Marxism get a foothold in that region. (President) Ortega initiates a lot of atrocities that the contras are blamed for by having his men dress up to look like contras. If we turn tail, what would Ortega say? 'I told you so. You can't stop socialism. Marxism prevails. They can't manage us, we win, we prevail.' But I think we're going to do all right in Central America."

"I voted the first time for limited sanctions against South Africa in addition to the latest sanctions bill. But I don't think it's useful to get into a mentality that every time we run into trouble we impose sanctions. It should be a last resort. No one likes the policy of apartheid but at least South Africa isn't trying to export its view. The principle of sanctions sounds good but we must avoid precipitating a bloodbath. We can't support the ANC (African National Congress) because they're funded and supported by Moscow."

"I support SDI (Strategic Defense Initiative) but we need to trim back some of the money. Still, it has useful, non-nuclear, defensive capability and is a laudable goal. It certainly has the Soviets appreciative. It advances our clout around the world so it promotes freedom. The Soviets are trying it too."

**The campaign:** Every campaign is a serious event. I would never underestimate Walter Calinger. You can't just look at how much money has been raised. It's naive to run my campaign on my opponent's funds or lack of funds or on what my opponent's doing or is capable of doing. I think folks have got to know that I do my homework and am well prepared. My strength is in a large broad-based volunteer organization.

"It's a classic race between a liberal and a conservative. I'm going to run my campaign based on what I've done and what I will do if it is my privilege to serve again."

## 'Votes Win Elections, Not Money'

Walter Calinger hopes issues will overcome finances in his battle to unseat incumbent Republican Rep. Hal Daub. Both are running for Congress in Nebraska's Second Congressional District.

Calinger, a Democrat runs a law firm at 1407 S. 13th St., which also serves as his campaign headquarters.

Originally from Ohio, Calinger moved to Nebraska in 1970. He has been an Omaha City Council member since 1981. He was a member and two-term president of the Omaha Board of Education and a former UNO faculty member.



Calinger

The following is a digest of Calinger's comments on his campaign and its issues.

**Agriculture:** "This is the overriding issue. Sen. Dole's (R-Kan.) proposal to give excess grain away is a transparent cover-up because the '85 farm bill has been an obvious failure. We need to admit that and then get on with something better."

"The government has to raise the loan value of farm goods so farmers can get more money. We're pouring money into subsidies but we need to get the money back into the hands of the farmers. Also, I support production controls. We have to aim at domestic production for domestic consumption."

**Immigration:** "Many people come from Central and South America because they are being oppressed. They come to the U.S. for the opportunity to live in a free country. On the other hand, we need to have secure borders and not just let anyone in the country. I don't like the idea of giving all Mexican-Americans ID cards simply because we can't tell who the legal citizens are and who the illegal aliens are. It would restrict their freedom and is very offensive. I certainly wouldn't want to have to carry an ID card. We have to look at the employers who are purposely looking for illegal aliens in order to hire them for cheap wages. Also, we need to help develop industry in Northern Mexico so people there won't have a reason to come into this country illegally. I also support the idea of having people who have been here for a long time illegally be granted citizenship."

**Foreign policy:** "I oppose the decision to send \$100 million to the contras. There are two competing forces of evil in Nicaragua: The

Sandinistas represent a left-wing dictatorship and the contras represent a right-wing dictatorship. The contras kill everyone that disagrees with them and are really no better than the Sandinistas. We ought not to ally ourselves with either side and I certainly don't want my money going to represent the contras."

"Economic sanctions are needed in South Africa. The administration has not moved at all on this. My goal is to have a democratic government with one person-one vote, regardless of color. The best way to accomplish that is to endorse selective sanctions, strong sanctions with some teeth to them. We need to use our influence to put the South African government on notice."

"I support the rebels in Afghanistan. I have some doubts about their democratic values but they do have a wide base of support and need our help. I especially like programs such as the one at UNO (Center for Afghanistan Studies) that help with Afghanistan's education system."

"I think the president is asking for too much money for SDI (Strategic Defense Initiative) and I'm not sure it's even feasible."

**The economy:** "We're probably going to see the greatest deficit of all time under Gramm-Rudman. Automatic cuts just won't work. Congress needs to vote on each and every cut."

"Our economy should be moving forward but people who would normally be investing are pulling back because of the uncertainty of tax reform."

**His opponent:** "The Reagan administration can always count on Congressman Daub for his vote. Many people consider him just a rubber stamp for Reagan's policies. His membership on the House Ways and Means Committee has been good for him but not for Nebraska. I can't see where the committee has done anything for us. Why didn't he get on an agriculture committee?"

**The campaign:** "We hope to communicate the problems of the rural people to the urban dwellers. We hope to have farmers join with city residents and heighten the interest of those people who have roots on the farm. Everyone needs to see that there's a common place. The means to the solutions are compatible for all Nebraskans."

"I don't have the money that Congressman Daub does but it's votes that win an election, not money. I have two options. I can wring my hands of it or I can work with what we have. I'm in this campaign to win and I believe the issues are on my side."

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# This week

## AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

### 8 FRIDAY

- Omaha Theater Workshop presents *The Unlikely Undertaking*, UNO Mainstage, Arts and Sciences Hall, 551-8818.
- "Museum Arr," discovery classes for children, University of Nebraska State Museum, 472-6365.
- Santa Lucia Festival, Italian festival with midway, Central Park Mall, through Aug. 11.
- Sarpy County Fair, Springfield, Nebraska Fairgrounds, through Aug. 10.

### 9 SATURDAY

- Omaha Theater Workshop presents *The Unlikely Undertaking*, UNO Mainstage, Arts and Sciences Hall, 551-8818.
- UNO Arr Gallery Reception for Imagination, Historification, and the Soul Making Factory by David Thomas, 7:30 to 9 p.m.

### 10 SUNDAY

- Omaha Theater Workshop presents *The Unlikely Undertaking*, UNO Mainstage, Arts and Sciences Hall, 551-8818.
- Music in the Park, free concert in the Central Park Mall, Omaha Pops Orchestra, 6:30 p.m. Popillion Summer Music Series, free concert in the City Park, 84th and Lincoln, Curley Ennis, 7 p.m.

### 11 MONDAY

- American Cancer Society Annual ACS Golf Championship, Omaha Field Club, 393-7742.

### 12 TUESDAY

- Omaha Police Division "Night Out" campaign to heighten crime awareness. Omaha residents are asked to spend a symbolic hour outside their homes with their outside lights on. For more information call 444-5600.

### 13 WEDNESDAY

- Douglas County Fair, through Aug. 17, Waterloo, Nebraska Fairgrounds, north of 228th St. and West Dodge Road, 289-3485.
- Joslyn Music in the Court, noon to 1 p.m., pianist Peter Marsh, 342-3300.
- W. Dale Clark Library, Quick Flick, 12:15 to 12:45, *Your Feet's Too Big* and *Sweet Charity*, 444-4800.

# Review

## An Evening of Fun at a Funeral Chapel?

A young man sat next to me on the bus Saturday night. "Well, you seem cheerful," he said. "What's so funny?"

I told him I had just seen the Omaha Theater Workshop's production of *The Unlikely Undertaking*. "It's a very funny show," I said. "It takes place in a funeral home." The young man looked at me strangely, mumbled "I see," and moved to another seat.

*The Unlikely Undertaking* deals with a day in the life of the Simpson and Son Funeral Chapel. Three of the chapel's "clients" await preparation for burial or cremation. An obnoxious, nosy TV reporter (Tami Ziola) is itching to do an expose of the funeral business. Mrs. Weisner (Darla Carey), the widow of one of the dear departed, can't decide whether her husband should be sent off with a full service or just cremated.

To further complicate matters, the makeup man is hysterical because his operatic idol, Enrico Tolini (Lowell A. Thompson), requested direct cremation, thus eliminating the need for em-

ble begins. Simpson pushes a body into the crematorium to show Albert Hays (Keith Homan), the inspector from the funeral society, how it works. Unfortunately, the body of Cardinal Forrest is subjected to the "reduction" process — a serious *faux pas*, since cremation is against the principles of the Roman Catholic Church.

As Simpson and Ortsman (Leo Bertleson), the temperamental makeup man, plan to substitute Tolini's body for the cardinal, young lovers Joan (Crystal Buck) and Tom (John Bergin) plan to trade Mr. Weisner's body for the cardinal's.

Bertleson portrays Ortsman as a passionate, flighty artist. He and the oily Simpson are good foils for each other.

Joan and Tom, the two young lovers, are the weakest link in the play. No, I take that back. Tom is probably the weakest link of the play. A dreamy philosophy major working as a janitor, he's not taken seriously by anyone except Joan. For most of the play, Tom seems to have been included just so there would be the obligatory love interest.

Joan, on the other hand, helps keep things moving. She's probably the closest thing the play has to a "good guy." Her explanation of why she decided to go to mortician's school got one of the biggest laughs of the evening. She's the one sane person in the mortuary, handling such small emergencies as Mrs. Weisner's request to bury a few items with her husband, such as "his wedding ring . . . his high-school swimming medal . . . his glasses . . . oh, yes, and his Dr. Scholl's Odor Eaters."

Lynette Eggers as an opera singer mourning Tolini's death and Adrian Verbrugge as the Vatican representative who thinks he witnessed a miracle were also enjoyable.

The authors found it difficult to resist a few bad puns — for example, the late Mr. Weisner's first name is "Bud," and characters tend to say things like "My daddy always told me that if you panic, you're dead."

By the way, I would have thought a makeup man trying to inspire himself to work on an Italian tenor would have chosen to listen to Verdi or Puccini. Instead, Ortsman plays Wagner on his boom box while he works.

Still, those are small things. For the most part, *The Unlikely Undertaking* is a likeable evening of fun. Who cares if other people give you strange looks and move away because you admitted you had fun at a play about a funeral chapel?

*The Unlikely Undertaking* continues today through Aug. 17 (Fridays, Saturdays and Sundays only) at the UNO Mainstage, Arts and Sciences Hall. All shows begin at 8 p.m. Tickets are \$5 for adults and \$3.50 for children, students and senior citizens.

—KAREN NELSON

*The Unlikely Undertaking* has the makings of a tacky, tasteless play, or at least a low-budget rip-off of *The Loved One*. It escapes that fate thanks to good acting and a funny script.

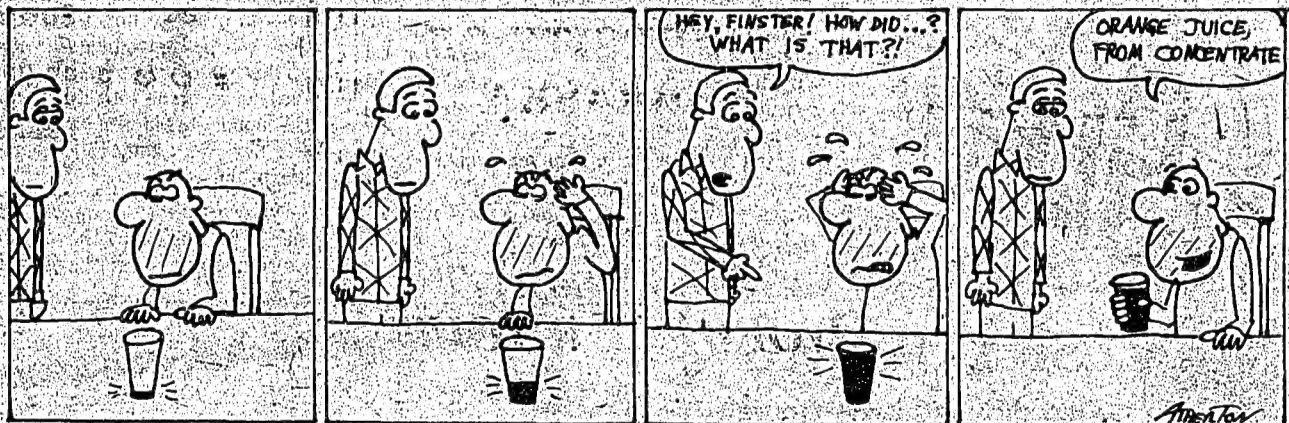
balming and cosmetics, a representative from the Vatican is expected to arrive for a cardinal's funeral, and the owner of the chapel is awaiting the arrival of an inspector from an elite morticians' association.

True, the above has the makings of a tacky, tasteless play, or at least a low-budget rip-off of *The Loved One*. Evelyn Waugh's novel about a cemetery similar to California's Forest Lawn. *The Unlikely Undertaking* escapes that fate thanks to good acting and a funny script by John Hicks, a UNO freshman English instructor, and David Dechant.

The owner of the funeral chapel, Frank J. Simpson, Jr. (Richard J. Hallgren), also owns the play. Simpson wants his chapel to be the best, and he's not about to let his staff stand in the way. He uses words like "funeralization" and "careism" when talking about his services. He talks to "Daddy" (a portrait of Simpson, Sr.) when he's alone. He's manipulative, slimy — in other words, a real phony.

When Simpson demonstrates the microwave crematorium ("We prefer to call the process 'reduction,'" he says), the trou-

### Big Max On Campus



## ATTENTION COMMUNICATION STUDENTS!

General assignment reporters needed for the fall semester. Writers will be paid a base rate of \$10 per published byline story.

For more information contact:

Stacey Welling, fall editor

or

Rosalie Meiches,  
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Annex 26

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# Weekend Wire *Sixteen Days and Counting...*

As of today, there are exactly 16 days of official leisure time until the fall semester kicks in. Summer seems to go as quickly as last week's paycheck.

In other words, the time is now to take advantage of the outdoor activities, maybe beginning with a drive-in movie.

It's a good time to do that Royals game you've been meaning to attend all summer, or perhaps a few rounds of miniature golf.

The Santa Lucia Festival is scheduled for the entire weekend at the Central Park Mall at 14th and Farnam and is always entertaining.

There will be authentic Italian food and entertainment along with all the festivities of carnival games and rides.

Country music enthusiasts will feast at the National Country Music Festival being held this weekend in Ainsworth, Neb.

The event will start at 8 p.m. today as well as at noon on

Saturday and 8 a.m. on Sunday.

Along the Western lines, there is also the Sidney Iowa Championship Rodeo in Sidney, Iowa, this weekend.

**It's a good time to do that Royals game you've been meaning to attend all summer, or perhaps a few rounds of miniature golf.**

The featured performer is Jeanne C. "Harper Valley PTA" Riley, with shows daily. For ticket information call 1-712-374-2695.

Sunday evening may be enjoyably spent aboard the Belle Of Brownville singing and dancing to the Irish music of the Turfmen.

The boat casts off at 8:30 and returns at midnight. Tickets are \$10 and are available at the Dubliner Pub at 1205 Harney.

Here's a unique suggestion: try a day of skydiving. A course is offered by the Omaha Sky Diver. You can train in the morning and jump in the afternoon. For details call 592-4742.

An interesting art exhibit can be viewed at the Passageway Gallery at 1054 Howard St. Watercolors of Nebraska landscapes by Paola Brencella are on display.

The exhibit will run through August 17th.

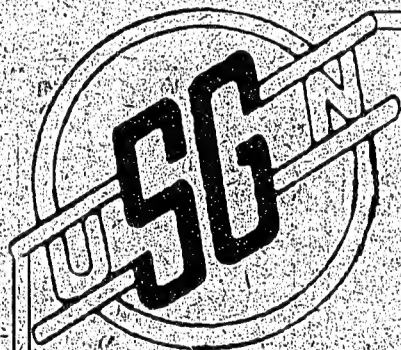
Weekend music finds the Front at Howard Street Tavern on Friday and Saturday evenings, the Jailbreakers at Arthur's both weekend nights, and The Linoma Mashers on Friday and Saturday at Jasper's... to name a few.



—Daniel Koenig

## New Sounds

Members of the Lincoln Community Band, under the director of Herb Dregalla, Director of Bands at Nebraska Wesleyan College, play new music during a two day "new music reading session" sponsored by Schmitt Music Centers. Schmitt set up shop at UNO this week to sell and introduce new music to music teachers and choir directors from Nebraska and Iowa.



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**For more information or applications, contact Student Government, Room 134, Milo Ball Student Center.**



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## Classifieds

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# From Refugee Camp to UNO: America's Home Now

By NANCY CORMACI

Although the brilliant fireworks have vanished from the night skies and the brass bands have faded, this year's Fourth of July celebration will always remain vivid in one UNO student's memory.

Paochoua Maxo Vang, a native of Laos and a UNO senior, became a United States citizen at the Mutual of Omaha dome that day.

"I'm proud to be a part of this (American) society, but sad . . . sad because I was not born over here," said Vang. "It's just not my homeland."

In June 1975, 12-year-old Vang left his home in the village of Longchieng with a piece of paper and approximately \$20. The piece of paper allowed him to travel to the capital city of Vientiane, and the \$20 allowed him to buy his freedom from the communist Laotian government.

In Vientiane, Vang was able to hire a taxi to take him to the Mekong river that borders Laos and Thailand. The taxi driver in turn secured passage for Vang on a boat that took him across the river to an interval of hopelessness.

Confined to the borders of a Thai refugee camp, Vang lived day to day first awaiting news of his family's escape then just waiting with his mother, five sisters and one brother.

"I felt there is no hope," he said. "I don't know where to go or what to do at all."

At this time, the United States offered refuge to those who had served in the military to those who had relatives living in the United States.

Vang's father, who had died in 1970, served as an officer in the military, and his oldest sister moved to Hastings, after she met and married an army officer in the refugee camp. She then requested refuge for her family.

Within six months of her request, Aug. 16, 1978, Vang and his family were flown from Thailand to Chicago and then to Grand Island.

The family lived in Hastings for three months, then they moved to Thompson Falls, Mont., where they spent one year before settling in Omaha in 1979.



—Cheryl Potempa

UNO senior Paochoua Maxo Vang, a construction engineering technology student, said he probably wouldn't have gotten more than a sixth-grade education if he were still living in his native country, Laos.

Once in Omaha, Vang took five classes in English simultaneously and graduated with honors from South High School in 1982. Later that fall, he enrolled at UNO and is now a construction engineering technology student.

The biggest obstacle for Vang is adjusting to American culture

while retaining a sense of his Hmong tradition, he said.

"Everything is so different here, but I have worked hard to try to understand," he said.

The Hmong live in extended family groups (mother, father, children, grandparents, and other relatives) as opposed to the American nuclear family (mother, father and children), and it is the youngest son's responsibility to provide for his mother and any unmarried sisters.

Vang said he also found it difficult to adjust to the American tradition of dating. The Hmong youth do not go out on dates, and most marriages are pre-arranged. First cousins often marry each other. The Hmong also maintain a tradition called "bride price." The groom presents gifts to the bride's parents before the couple is allowed to marry.

"I sometimes resent having to be forced to change. . . to adjust myself to be more Americanized," said Vang.

As a boy growing up in a war-torn country, Vang and the Hmong community to which he belonged often moved from place to place setting up makeshift homes and schools. Once in America, Vang said, he felt uneasy and afraid. Sometimes, his was the only Hmong family in an area.

"I just wandered around thinking 'where will I end up.' It took him nearly three years to feel as though he 'fit in,'" he said. "It was hard for me and I don't think I could change that."

For the most part, Vang said his experiences with Americans have been positive, but there have been exceptions. Vang recalled a South High student who decided to give him a tray of chicken bones for lunch. At UNO, Vang met the same student, who apologized for the prank.

The Hmong people are not strangers to discrimination by Laotians and other Asians, but, once in America they find they have much in common, said Vang.

"It's not a melting pot; it's just somewhat heated up," said Vang of American culture. "It's an opportunity nation—any dreams can come true."


Vang said opportunities are the direct result of the unlimited education offered in the United States. In Laos, most people have the equivalent of a sixth-grade education, unless they are extremely intelligent or wealthy, because only 200 to 300 young people pass the examinations necessary to continue their education.

After graduating from UNO, Vang plans to attend graduate school at San Jose University in California. Because he is a foreigner with no job experience, Vang said he needs a master's degree to compete with Americans who have bachelor's degrees.

His decision to become an American citizen was based on this need, he said, because it is difficult for legal aliens to register for graduate school and even more difficult for them to find a job after graduation.

"I want to contribute myself . . . by working hard for a better life," said Vang. He said he was the first member of his family to become an American citizen.

"I feel a part of the people now."



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